RAW PROVIDER
FA

REDRAWER
bouya

TRANSLATOR
Johnny B Goode

CLEANER
ManhHai090

PROOFREADER
FA

QUALITY CHECKER
Kyou Kai

TYPESETTER
Rune

PLEASE CONSIDER BUYING THIS MANGA TO SUPPORT THE AUTHOR WHEN IT IS AVAILABLE IN YOUR COUNTRY!

175 ROKUDENASHI BLUES

BY MORITA MASANORI

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BROUGHT TO YOU BY

FALLEN ANGELS

HIGH SCHOOL TEACHER '91

HEY!

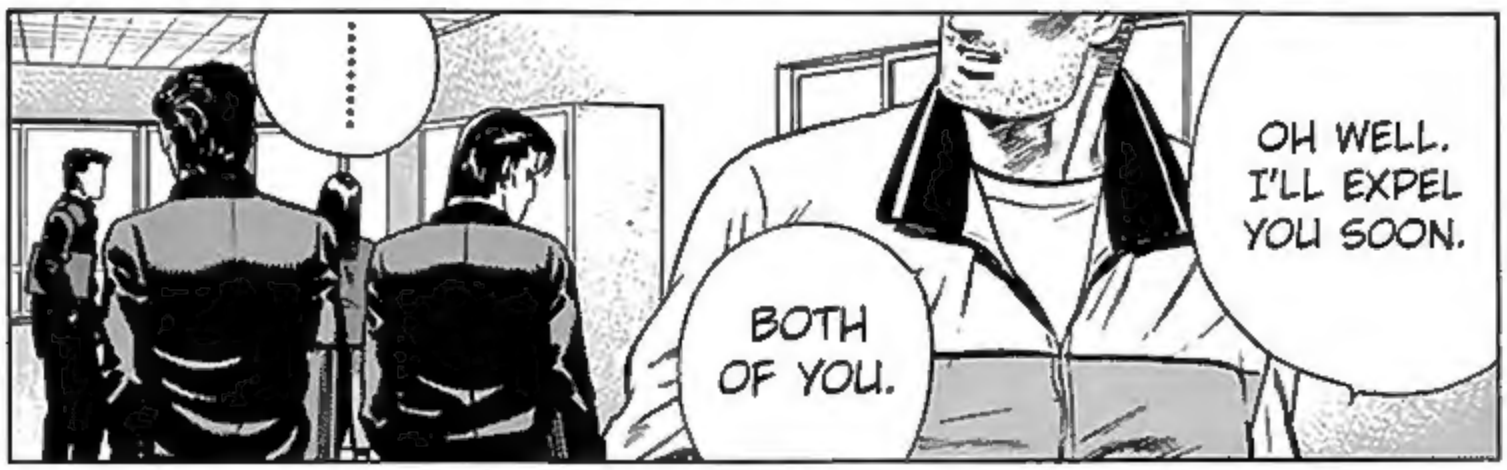
GOOD MORNING!
OH, GOOD MORNING, MAEDA-KUN!
ONLY CAUSE WE CAN'T BE LATE NOW.
YOU'RE CERTAINLY EARLY TODAY, AREN'T YOU?

YOU REALLY THINK HE'S COMING AFTER THAT!?

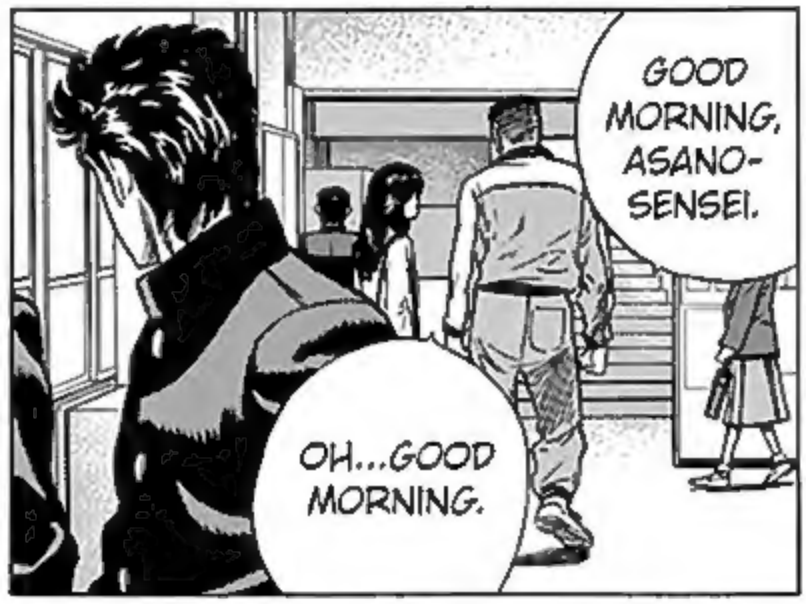
YOU'RE EARLY TODAY. LOOKS LIKE YOU UNDERSTAND THE CONSEQUENCES.
WHERE'S YAMASHITA?

.....

YOU STILL DON'T SEEM TO KNOW HOW TO SPEAK TO YOUR BETTERS.


.....
BOTH OF YOU.
OH WELL. I'LL EXPEL YOU SOON.

I'M AFRAID I CAN'T.
HOW ABOUT GETTING SOMETHING TO EAT WITH ME AFTER SCHOOL?


GOOD MORNING, ASANO-SENSEI.
OH...GOOD MORNING.

.....
I THOUGHT YOU WERE GOING TO BE STRICTER FROM NOW ON.
AREN'T YOU ON GATE DUTY THIS MORNING?

EXCUSE ME.
THERE ARE STUDENTS WATCHING.

I BE-LIEVE I'VE ALREADY SAID NO.
DON'T YOU HAVE SOME TIME ON YOUR DAY OFF?

NOT A WHOLE LOT, BUT I THINK I GOT WHAT THAT'S ABOUT.
YOU HEAR THAT?

MASA-SAN'S GOING ON A BUSINESS TRIP TODAY.
HMM...DOES MASA-SAN KNOW ABOUT THIS?

IT'S FINE.

15

16

HUH? WHAT'S HAPPENING?

11

9

10

13

14

12

OH, CRAP! HE'S COUNTING DOWN!

5 SEC-ONDS!

COME ON!

I'M CLOSING THE GATE!

7

8

6

IF YOU DIDN'T HIT HIM...
HE WOULD HAVE BEEN ON TIME...
ALRIGHT, EVERYONE WHO'S LATE HAS TO SEE ME IN MY OFFICE LATER.

COMING THROUGH!
4
3
1
2

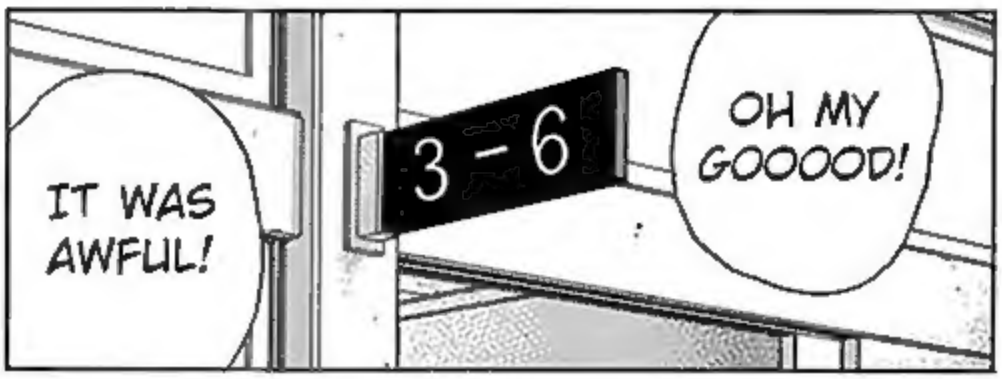
0
GWAH!

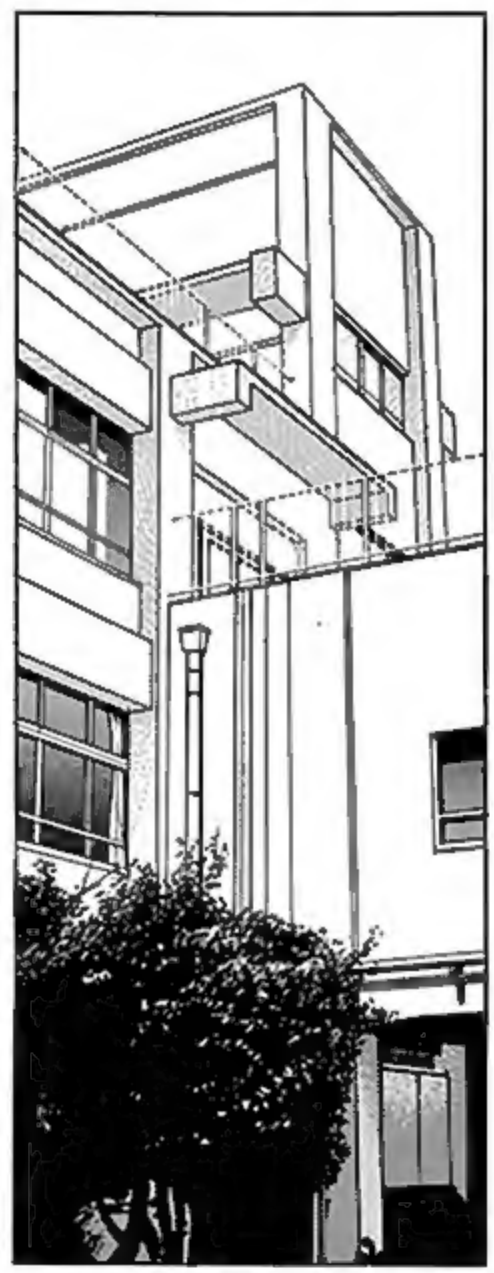
I JUST HAD TO STOP AT THE POLICE STATION...
BUT I...

HA...
HA...

HA...
EVERYONE WHO'S LATE HAS TO ENTER THROUGH HERE. GET ON WITH IT.
HA...

I DON'T WANT TO HEAR IT. GET GOING.





I THOUGHT TEACHERS LIKE THAT WERE JUST SOMETHING IN THE NEWS...
ISN'T THAT LIKE SEXUAL HARASS-MENT OR SOMETHING?

GAH, SLOW DOWN!
AND THAT'S NOT IT! I LIKE HAD TO GO TO HIS OFFICE AND HE WAS ALL LIKE "ARE YOU YAMASHITA'S GIRLFRIEND!? ARE YOU TWO BEHAVING YOURSELVES!?" AND ASKED ME LIKE ALL THESE QUESTIONS...AND THEN, AND THEN, AND THEN HE TOUCHED MY BOOBS! OH MY GOD!

AND THEN TAKEHARA TOUCHED MY BUTT...

.....

HOW AWFUL!

TAKEHARA DIDN'T TOUCH YOU, DID HE, CHIAKI?
HUH? OH... UH...

UH... HE'S...TAKING TODAY OFF...
WHERE'S KATSUJI-KUN?
HE PROBABLY WON'T BE COMING FOR A WHILE...

UMM...
.....

HE TOUCHED MY BUTT.

UH...

UH...

MAEDA -KUN!
I'LL KILL HIM!
MAEDA -SAN!

TAKE-HARA'S DEAD!

I HEARD EVERY-THING.

ALRIGHT.

I GOT HERE FIRST AND HID THE WHOLE TIME.

YOU'RE HERE, KATSUJI?

OH MY GOD, WHAT HAPPENED TO YOUR HAIR!?

NO!

YEAH!

COME ON, GUYS, YOU'RE REALLY FINE WITH BEING EXPELLED?

.....

.....

.....

NO, YOU CAN'T, YOU CAN'T BE EXPELLED!

EVEN IF YOUR HEAD LOOKS SUPER GOOFY RIGHT NOW, YOU CAN'T BE EXPELLED!

.....

RIGHT?
I DON'T CARE, BUT HE'S NOT GETTING AWAY WITH THIS.

NO, BUT WHAT YOU'RE DOING IS JUST GONNA CAUSE A TON OF TROUBLE.
THEN WHAT ARE WE SUPPOSED TO DO?
YOU WANT US TO JUST LET IT GO?

WHO CARES ABOUT THAT!?
WHAT!? HOW COULD YOU NOT APPRECIATE THE PHOTOGRAPH THAT WON ME AN HONORABLE MENTION IN THE ALL-JAPAN PHOTOGRAPH CONTEST?

.....

HE REALLY WANTS TO BRAG THAT BADLY.
...HE'S BOTHERING SOMEONE ELSE NOW.

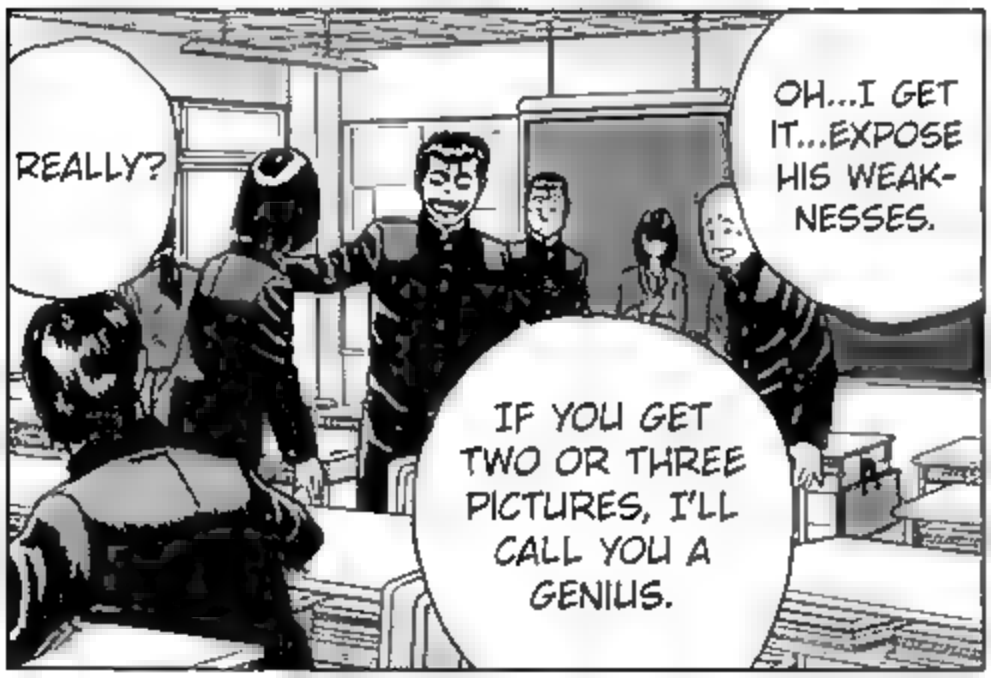
WAA AH!
DO I LOOK LIKE I CARE!?
WE'RE BUSY! GO BOTHER SOMEONE ELSE!

.....

I KNOW HOW TO KEEP TAKEHARA FROM DOING ANYTHING IF WE BEAT HIM UP.
HUH...

YOU WANT TO SEE IT AGAIN?
I FORGOT TO MENTION, BUT I RECEIVED TOP POINTS IN THE CATEGORY OF PORTRAITS AS WELL...
YO, NAKAJIMA.

I GOT IT.

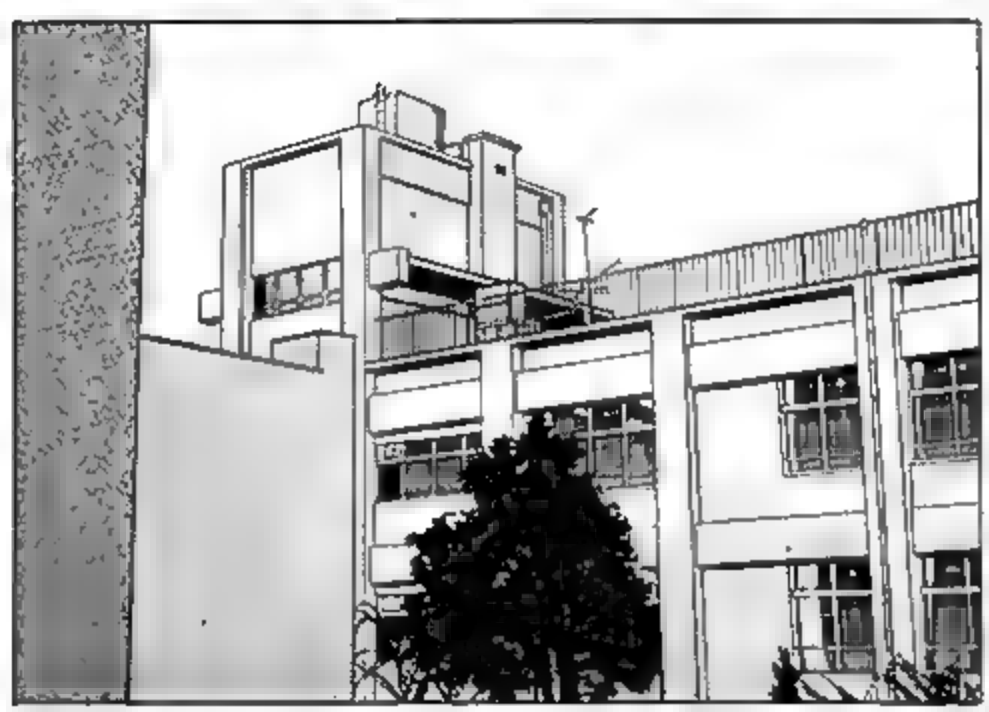


T/N: FRIDAY IS A REFERENCE TO A JAPANESE PHOTOGRAPHY MAGAZINE.

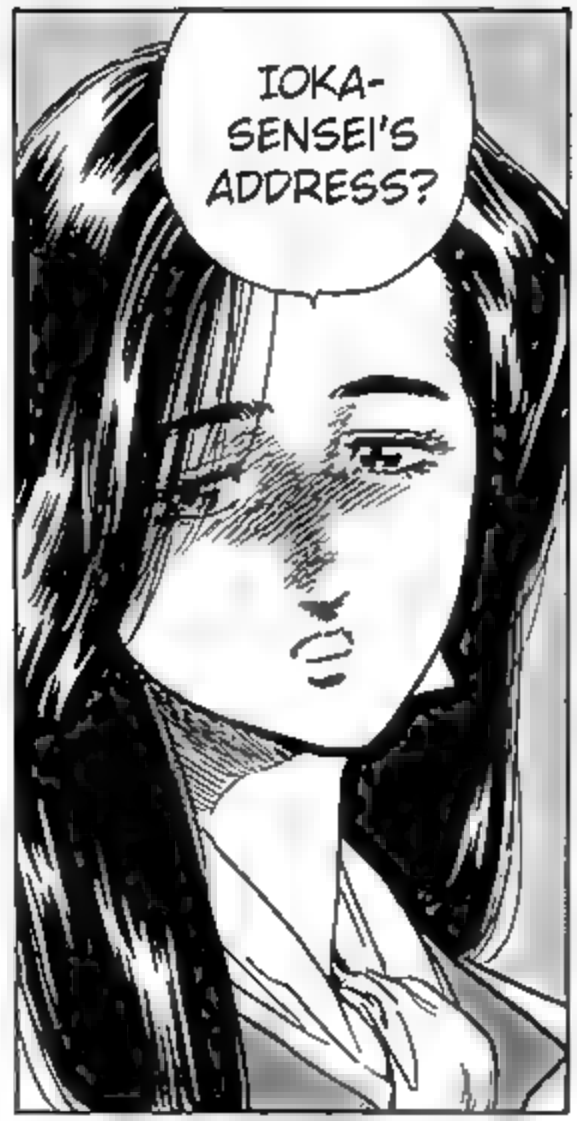
I DON'T KNOW THE WHOLE STORY...
NO...
BUT HE GOT SOME KIND OF SHOCK IN THE MIDDLE OF CLASS...

I WONDER WHY HE ISN'T COMING TO SCHOOL...
I'M ALREADY STARTING TO MISS THAT STUPID IOKA...

OH, YEAH, I HEARD HE HAD A NERVOUS BREAKDOWN OR SOMETHING, RIGHT, CHIAKI?
REALLY?

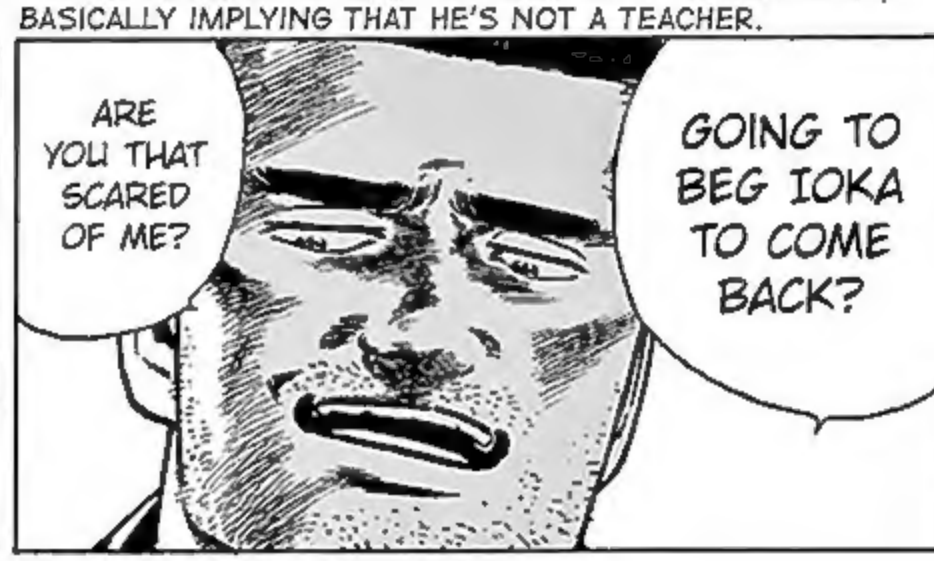


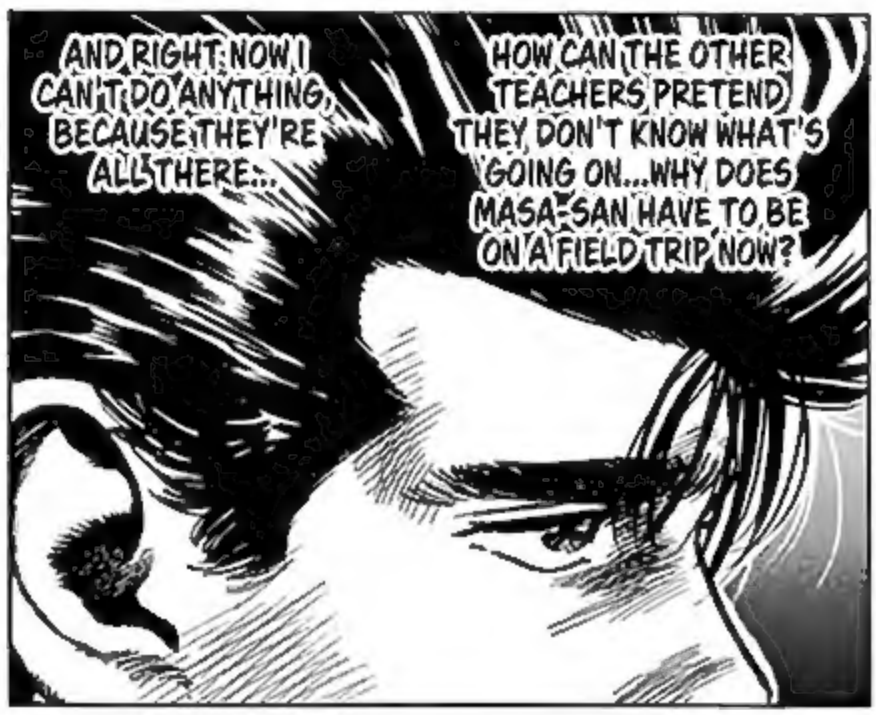
IOKA...



T/N JAPANESE ADDRESSES ARE DESIGNED FOR THE POST OFFICE TO USE EFFICIENTLY, NOT FOR HUMANS TO UNDERSTAND THEM, SO YOU NEED A MAP TO UNDERSTAND ONE.

T/N: HE ADDRESSES IOKA AS "IOKA-SAN" IN JAPANESE, BASICALLY IMPLYING THAT HE'S NOT A TEACHER.



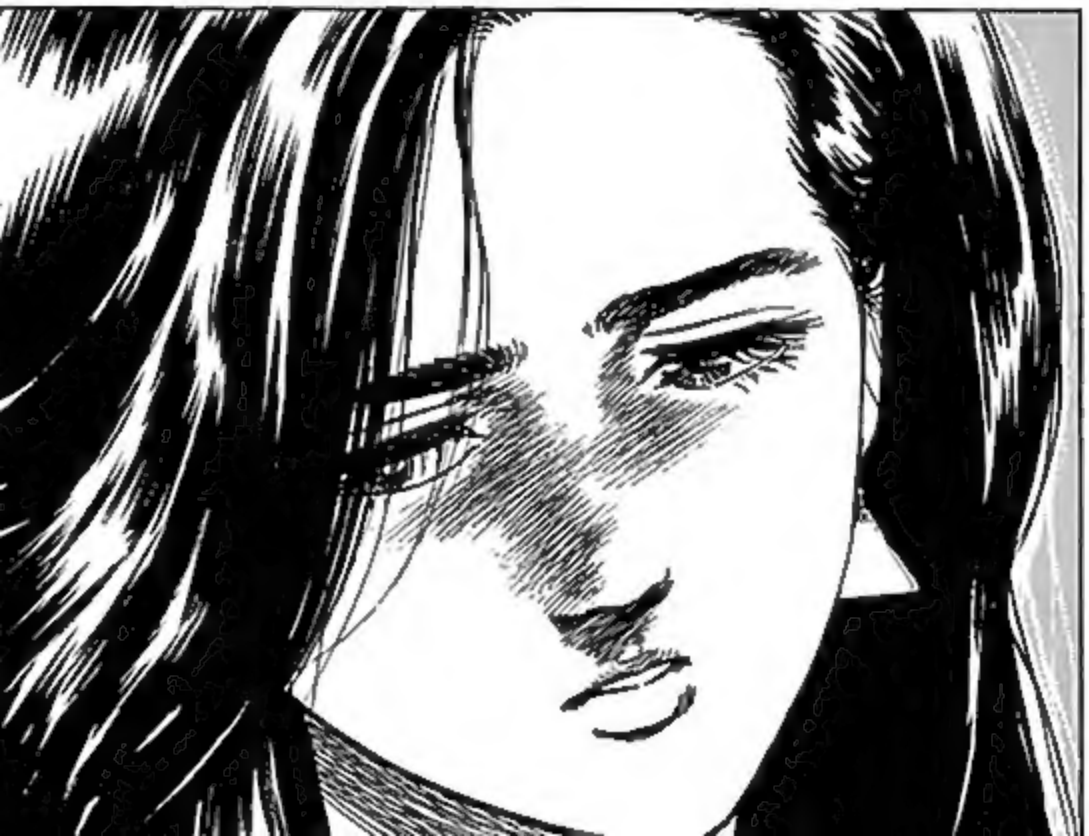


DIRTY OLD MAN...

MAEDA -KUN.
ALRIGHT, THANKS, TEACH. I GOT WHAT I WAS LOOKING FOR.

PLEASE DON'T MAKE ME SAY NO AGAIN.
HOW ABOUT TOMOR-ROW?

YOU KNOW I'M QUITTING SOON.



!!

SUZUKI

HERE IT IS...

OKAY, DISTRICT 3...
20
UH...

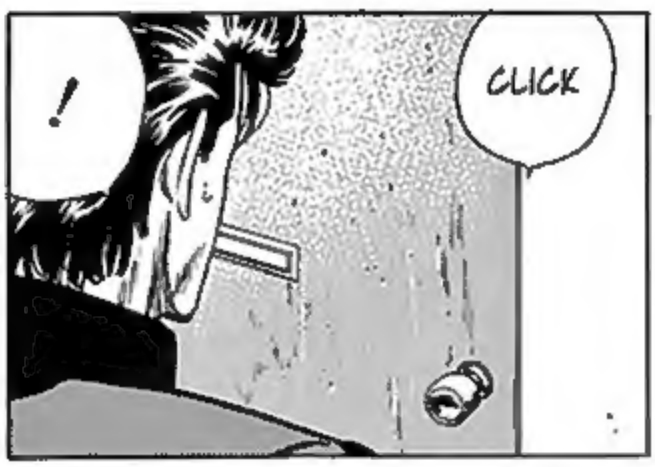
ドン
ド

I HEARD ALL THE OTHER TEACHERS CAME, BUT YOU WEREN'T HOME.

SCRAPE SCRAPE
YOU ALRIGHT IN THERE!?

ドー
ドー

IT'S MAEDA! YO! IOKA-SENSEI!
IOKA-SENSEI!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CLICK

……

HIC
HIC
UHH...

キー
……